Sustaining the Future: Conserving Bioplastics in Cultural Heritage

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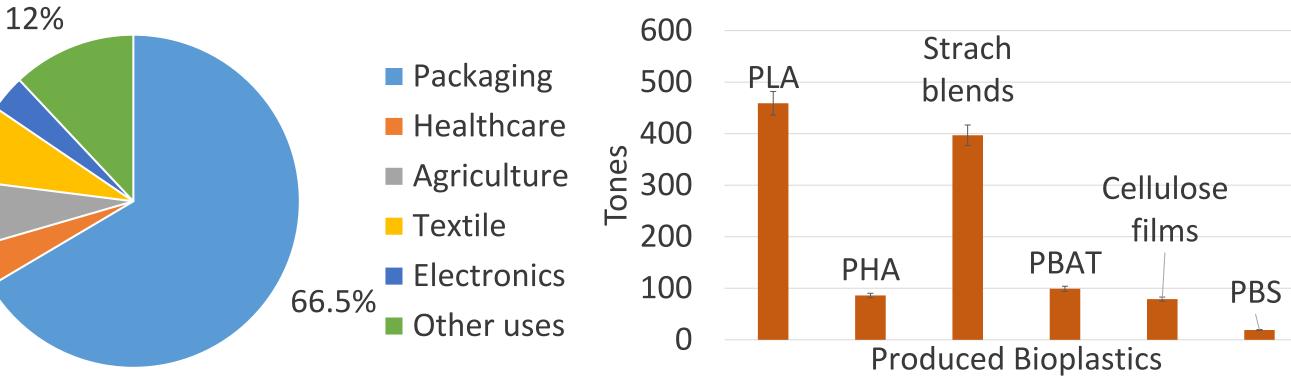
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Introduction

- More than 1,139 kilotonnes of bioplastics were produced in 2023, driving sustainability in the global biodegradable polymer market.¹
- Bioplastics now appear in museums and galleries.
- The UK heritage sector contributes £44.9 billion to the economy, making conservation essential.²
- A major employer: The heritage sector supported over 523,000 workers from **2015** - **2022**.²





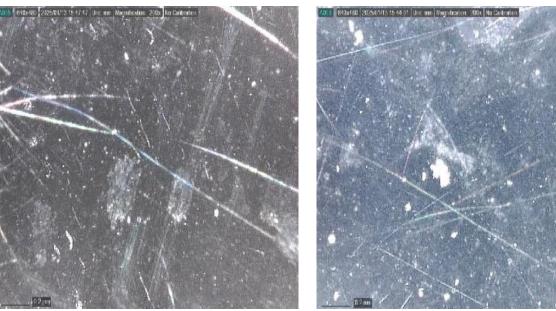
Can museums preserve materials that are designed to degrade?

2 The Challenge

- Bioplastics, e.g. polylactic acid (PLA), deteriorate over time, becoming brittle and discoloured.
- Exposure to dirt, light, humidity and temperature accelerates degradation.
- Conventional conservation methods are often ineffective, requiring new strategies and studies.



Long-term Degradation of Bioplastics: A MoDiP Plant Pot case study (2016–2024)

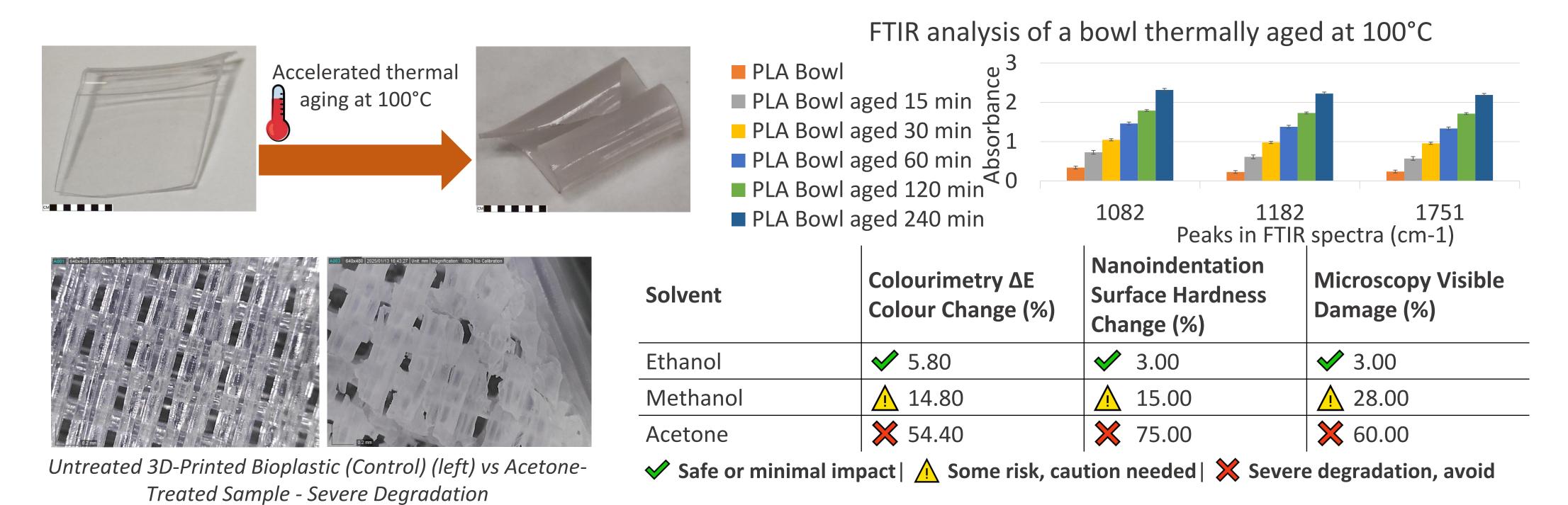


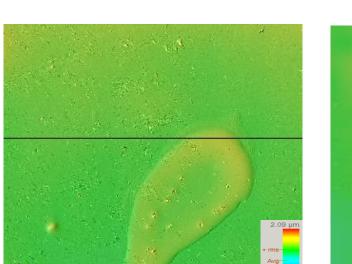
Microscopic images show surface degradation before (left) and after (right) environmental aging of a PLA bowl after 1 year.

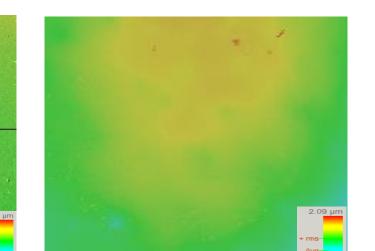


3 Our Approach

A simulating Ageing: Thermal ageing tests of 3D printed samples and consumer products to predict long-term degradation. **Testing Solvents**: Analyse by several techniques the safety of cleaning methods for bioplastics. **Eco-Friendly Cleaning:** Evaluating sustainable gels (carbomer, agar, gellan gum) as alternatives.







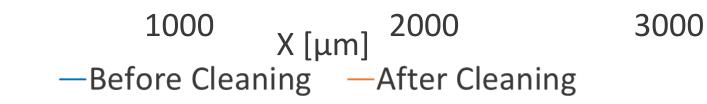
Gel-based cleaning removes deposits on artefact surfaces



SEM-EDS analysis of tap water deposits showing mineral residues including Ca, Na and Mg

G S K

Tomography Analysis of Water deposit Removal: **Comparing Gel-Based Cleaning Effects**



4 Key Findings

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PLA exhibits embrittlement, discolouration, and crystallinity changes. Acetone and methanol cause significant degradation; ethanol is the safest cleaning solvent. Eco-friendly gels clean PLA effectively while preserving integrity.

5 Conclusion & Impacts

This research enhances sustainable conservation strategies for bioplastics, addressing a critical gap in museum preservation. Findings can inform heritage care and sustainability policies, reducing the environmental footprint of conservation.

6 Future Work

Next steps: Real-world museum testing of bioplastic conservation methods and further engagement with conservators and curators. **Raising public awareness** on the role of bioplastics in society and cultural heritage.

[1] Maximise Market Research (2023) Biodegradable Polymers Market - Global Industry Analysis and Forecast (2023-2029) [2] Historic England (2023) The Economic Value of the Heritage Sector | Heritage Counts | Historic England. Join the conversation on bioplastic conservation! 📩 Contact Panagiotis at panagiotis.morfis@open.ac.uk